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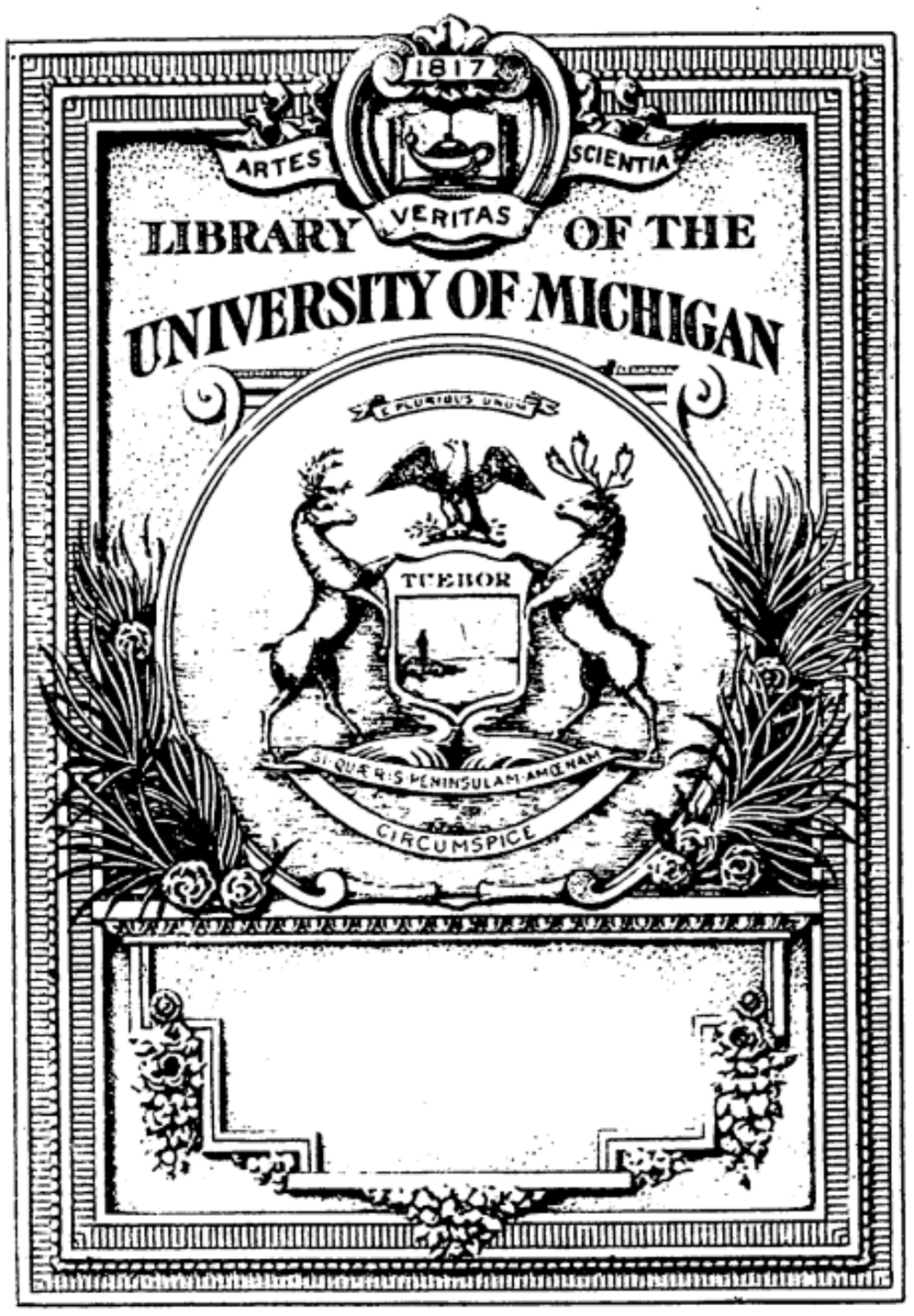

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3965 GRIGGS (W.). ASIAN CARPET DESIGNS. A Crown (20 by 15 inches) Series of 150 plates, in 6 Parts, *each containing* 25 *plates*, SUPERBLY PRINTED IN COLOURS, *and enclosed in a strong ornamental Box Portfolio* 18 0 0

400 copies only printed.

In this exhaustive work an endeavour has been made to cover the whole known field of early carpet manufacture. The text (by Colonel T. H. Hendley, C.I.E.) is decorated in a style worthy of the charming designs illustrated; each page being surrounded with a beautiful 16th century Persian border in eight colours and gold. His Highness the Maharaja of Jaipur, with his well-known liberality, readily consented to allow his collection of old Persian and other carpets to be photographed specially for this work. From these carpets full-size patterns of the details, in colour of originals, have been prepared by Jaipur artists, also large "keys" showing the planning of the details in forming the schemes of design. In all cases the designs are on a large scale suitable for technical work. The best carpets and rugs now in the Indian and Persian Sections of the Victoria and Albert Museum have been photographed, including the beautiful Ardabil carpet.

3966 JONES (OWEN). ORIGINAL DRAWINGS. *A collection of about* **Fifty Original Designs in Gold and Colours,** *on the largest possible scale, and executed in the best manner, mounted in an elephant folio volume; half morocco* *circa* 1860 10 10 0

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Many of these splendid designs are quite unpublished, and in any case, owing to the large scale on which they are worked, are far superior to any printed reproduction, which must of necessity be greatly reduced.

3967 LESSING (J.). ALT ORIENTALISCHE TEPPICHMUSTER, nach Bildern und Originalen des XV-XVI. Jahrhunderts. Roy. folio, *with* 30 *coloured plates; half morocco, gilt edges* *Berlin*, 1877 2 2 0

3968 ——— ORIENTALISCHE TEPPICHE. Roy. folio, 16 *plates, beautifully executed in* CHROMO-LITHOGRAPHY; *in cloth portfolio* *ib.*, 1891 2 10 0

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Carpets, *continued:*— £ s. d.

3969 HUMPHRIES (Sydney). ORIENTAL CARPETS, RUNNERS AND RUGS, AND SOME JACQUARD REPRODUCTIONS. 4to., *pp.* xii *and* 428, *with* 24 COLOURED PLATES, *and* 8 *full-page illustrations in black and white; cloth* 1910 2 2 0

In this volume the author approaches his subject from an entirely new point of view, and while, for the sake of the general reader, technicalities are avoided, there is much information of a special nature which will appeal to connoisseurs and experts. The illustrations in colour are a most important feature of the book, and the subjects reproduced have been specially selected for their merits of design and colouring, also as typical specimens of artistic objects passing the bounds of mere utility. Those in black and white are mostly from choice engravings, mezzotints, and photographs of persons and places associated with the textile art.

3970 KELEKIAN COLLECTION. LA COLLECTION KELEKIAN: ETOFFES ET TAPIS D'ORIENT ET DE VENISE. Notice de JULES GUIFFRE. Folio, *with* 100 *splendid plates containing* 114 *figures in monochrome and* 69 *in colours; in a portfolio* *Paris*, 1908 8 0 0

Only 300 copies were printed, of which only 80 remain for sale.

The plates of this fine work give accurate reproductions of the many rare pieces (Carpets, Prayer Rugs, Tapestries, Tomb Cloths, etc.) composing the collection. It is certain to go out of print quickly.

3971 MARTIN (F. R.). A HISTORY OF ORIENTAL CARPETS before 1800, including a Description of hitherto unfigured Carpets in the Royal Collections of Sweden and Denmark and the Imperial Collection of Turkey. Atlas folio, *pp.* viii, 159, 33 *plates* WHOLLY OR PARTLY IN COLOURS *containing* 41 *figures*, 16 *smaller* COLOURED *figures with the text, and* 377 *monochrome illustrations, the latter taken mostly from Carpets, also from Oriental MSS., Bookbindings, and other Art Objects; in portfolio* 1906-08 30 0 0

3972 ——— the same. Atlas folio, *finely bound in half levant morocco, the plates and text guarded throughout* 1906-08 36 0 0

This work, which is uniform in size and style with that issued by the Austrian Government in 1892, has been printed at the Imperial Press, Vienna.

Since it was first announced in February, 1906, the author has had placed at his disposal so much interesting and new material, that it has been found necessary to considerably enlarge the contents of the book. Instead of the 100 illustrations mentioned in the preliminary prospectus the text contains nearly 400 reproductions illustrating the history of ancient carpets. In addition there are 49 wholly or partly-coloured reproductions instead of the 30 announced previously.

To carpet manufacturers this book, containing so many new designs, is of unique importance. Unlike the great book published by the Austrian Government in 1892, which relied for its illustrations on carpets exhibited publicly, the carpets figured in the work under notice are mostly inaccessible.

3973 MUMFORD (J. K.). ORIENTAL RUGS. [Third edition]. 4to., *with* 8 *photo-prints*, 2 *maps*, 2 *textile tables, and* 24 *plates* (16 COLOURED) *of Rugs; cloth* 1905 2 2 0

3974 NEUGEBAUER (Rudolf) und Julius Orendi. Handbuch der Orientalischen Teppichkunde. Mit einer einführung von RICHARD GRAUL. Cr. 4to., *pp.* xii *and* 246, *with frontispiece, map*, 16 COLOURED PLATES, *and* 161 *other illustrations; cloth* *Leipzig*, 1909 1 0 0

Although many important works on the subject of carpets have recently appeared, up to the present no *handbook* has been issued, a want which is supplied by this present publication. It is a book which will be alike useful to collector and manufacturer, and is rendered exceptionally valuable by the addition of a list of prices of carpets of the nineteenth century and the present day.

3975 NORTH INDIAN (The) WOOLLEN PILE CARPET (early XVIIth Cent.) OF THE WORSHIPFUL COMPANY OF GIRDLERS; presented in 1634 by Mr. Robert Bell, one of the first Directors of the East India Co. Size of plate, 4 ft. 10 in. × 1 ft. 10 in., *splendidly printed in colours* 1904 0 6 0

3976 ROBINSON (V. J.). EASTERN CARPETS, First Series, printed in colours by W. Griggs, after drawings by E. J. Robinson. Roy. folio, 12 *coloured plates, cloth* 1882 7 10 0

3976* ——— Second Series. Roy. folio, 12 *coloured plates, cloth* (*pub.* £3. 3*s*) 1893 1 5 0

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Carpets, *continued*:— £ s. d.

3977 VIENNA. ORIENTALISCHE TEPPICHE, mit UNTERSTÜTZUNG des K. K. HANDELS-MINISTERIUMS und des K. K. MINISTERIUMS für CULTUS und UNTERRICHT herausgegeben vom K. K. ÖSTERREICHISCHEN HANDELS-MUSEUM. Atlas folio, *with* 149 *plates comprising* 59 *plain figures*, 53 *with coloured key-pieces, and* 67 *splendidly printed in colours, the whole illustrating* 126 *of the finest Oriental Carpets known*; 10 *parts in* 4 *cloth portfolios* *Vienna*, 1892 72 0 0

3978 ——— the same. ENGLISH EDITION. ORIENTAL CARPETS. Published by the Imp. and Roy. Austrian Commercial Museum, by Order of the Imp. and Roy. Ministries of Commerce, Worship, and Education. Edited by C. PURDON CLARKE, South Kensington Museum. 10 parts in 2 vols., atlas folio, *with* 149 *plates comprising* 59 *plain figures*, 53 *with coloured key-pieces, and* 67 *splendidly printed in colours*; *bound in* 2 *vols., half green morocco, gilt tops, the plates guarded throughout* *ib.*, 1892 84 0 0

3979 ——— ANCIENT ORIENTAL CARPETS by the Imperial Royal Austrian Museum of Art and Industry, Vienna; being a Supplement to the "Oriental Carpets" published 1892-6 by the Imperial Royal Austrian Commercial Museum, Vienna. 4 parts, roy. folio, 25 *coloured plates, with descriptive text*; *in parts as issued* *Leipzig*, 1906 17 0 0

The text may be had, if preferred, in French or German.

Encouraged by the success of the Oriental Carpets, published in 1892 to 1896 by A. von SCALA, and taking into account that many a fine and interesting carpet has been discovered since the issue of that publication, it has been found advisable to publish a supplement.

This work consists of twenty-five entirely coloured plates, with text by Dr. W. Bode, Director of the Kaiser-Friedrich-Museum at Berlin.

The manner in which the carpets have been reproduced and the general getting-up, will correspond to the former work, although it will be found that the recent advancements of the graphic process have furnished still more perfect results.

3980 COX (Raymond). L'Art de Décorer les Tissus, d'apres les Collections du Musée Historique de la Chambre de Commerce de Lyon. Roy. folio, *pp.* xxi *and* 39, *with* 127 *plates* (43 COLOURED); *in a portfolio* 1900 20 0 0

Ouvrage publié sous le patronage de la Chambre de Commerce de Lyon.

3981 DAY (L. F.) and M. BUCKLE. Art in Needlework: a Book about Embroidery. Post 8vo., *with numerous illustrations*; *cloth* 1900 0 3 6

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Plates 52 and 73, and pp. 101-104, are missing.

3983 DESTRÉE (Joseph). TAPISSERIES ET SCULPTURES BRUXELLOISES à l'Exposition de l'Art Ancien au Cercle Artistique et Littéraire, Bruxelles, Juil.—Oct. 1905. Folio, 50 *plates* (4 COLOURED) 1906 2 10 0

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4014 ROCK (Daniel). Textile Fabrics. Roy. 8vo., LARGE PAPER, *with* 7 *plates* (4 COLOURED), *and numerous woodcuts; half morocco* 1876 0 10 6

Large paper issue limited to 50 copies.

4015 SEGUIN (Joseph). LA DENTELLE: Histoire, Description, Fabrication, Bibliographie. Folio, *with* 50 *photographic plates, and* 74 *illustrations in the text; morocco extra, gilt edges;* SCARCE *Paris*, 1875 10 0 0

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Contents; 1, Textile Kunst; 2, Keramik, Tektonik, Stereotomie, Metallotechnik.

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4018 TAPEZIERKUNST (Die). VORLAGEN FUER DECORATION UND MOEBLIRUNG MODERNER HERREN- UND DAMENZIMMER, SALONS, SCHLAFZIMMER, ARBEITSZIMMER, ERKER u.s.f., in allen Stilen. Roy. folio, *with* 80 COLOURED *plates; half morocco extra* *Berlin*, 1895 7 7 0

This important book was published, in portfolio, at £10 net. The plates are fine examples of the colour-printer's art, and mostly illustrate entire interiors.

4019 TEMPLETON (J. and J. S.). Pattern Book: CURTAINS AND PORTIÈRES. Folio, 19 *coloured plates by Griggs; cloth* (1890?) 0 12 0

4020 TÉNICHEFF (Princess Marie). BRODERIES des PAYSANNES de SMOLENSK exécutées sous la Direction de la Princesse Marie Ténichev. 4to., *with* 60 *plates in colours; in portfolio* *Paris*, [1908] 1 0 0

4021 THOMSON (W. G.). A HISTORY OF TAPESTRY. From the Earliest Times until the Present Day. Impl. 8vo., *pp.* xvi *and* 506, *with* 78 *plates* (COLOURED); *cloth* 1906 2 2 0

For the present volume the writer has freely used the documents stored in our National Archives, those in the British Museum, etc., and also documents in private possession. The result has been the discovery of manufactories never chronicled in books on Tapestry, fuller information about those already known, and much fresh material relating to Tapestries in general. To this has been added the results of the latest research concerning Continental manufactories and Tapestries.

4021* TOWNSEND (W. G. Paulson). Embroidery, or the Craft of the Needle. Post 8vo., *with a coloured frontispiece and* 86 *illustrations; cloth* 1907 0 3 6

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